

# Jason Palmeri

Assistant Professor and Coordinator of Digital Writing  
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## Education

Ohio State University, PhD English (Rhetoric, Composition, and Literacy), 8/07.  
Dissertation: *Multimodality and Composition Studies, 1960-Present*  
Committee: Cynthia Selfe (chair), Scott Lloyd DeWitt, Brenda Brueggemann, Richard Selfe

BETHA Institute for New Media and Writing Studies, Invited Participant, 8/04.

Ohio State University, MA English, 6/03.

New College of Florida, BA Literature, 5/99.

## Publications

“Re-Inventing Invention: A Performance in Three Acts.” In Debra Journet, Cheryl Ball, and Ryan Trauman, Eds. *The New Work of Composing*. (Proposal accepted; collection to be submitted to Computers and Composition Digital Press). With Denise Landrum and Bre Garrett.

“Reimagining Cognitive Writing Research.” In Lee Nickoson-Massey and Mary P. Sheridan-Rabideau, Eds. *Pragmatics and Possibilities: Reflections on Contemporary Writing Research*. (Proposal accepted; collection has received strong interest from Southern Illinois UP). With Scott Lloyd DeWitt.

“New Media, New English.” In Cheryl E. Ball and Jim Kalmbach, Eds. *Reading and Writing New Media*. Hampton Press. (In press; publication expected in early 2009). With Scott Lloyd DeWitt, Cormac Slevin, and Aaron McKain.

“Disability Studies, Cultural Analysis, and the Critical Practice of Technical Communication Pedagogy.” *Technical Communication Quarterly*. 15.1 (2006): 49-65.

“Dialogic Negotiations / Social Constraints: A Reflective Tale of Collaboration Across the Academic- Practitioner Divide.” *IEEE Transactions on Professional Communication*. 48.3 (2005): 313-323, with Paul Tuten.

“Looming Subjectivities and/in Disability Memoir: A Dialogic Review Tapestry.” *Prose Studies*. 27.1-2 (2005): 198-209. With Jill Khoury, Elizabeth Miglin, Rita Rich, Alana Kumbier, and Rebecca Krefting.

“When Discourses Collide: A Case Study of Inter-professional Collaborative Writing in a Medically- Oriented Law Firm.” *Journal of Business Communication*. 41.1 (2004): 37-65.

“A Laying on of Discourses: The Rhetoric(s) of Subjectivity in Shange’s *for colored girls*.” *Text & Presentation*. 24 (2003): 115-126.

“Fending for Themselves: A Student-Directed Model of Peer Response Writing Groups.” *Public Works: Student Writing as Public Text*. Eds. Emily J. Isaacs and Phoebe Jackson. Portsmouth, NH: Boynton/Cook, 2001. 78-86, with Sara Daum.

“Transgressive Hybridity: Reflections on the Authority of the Peer Writing Tutor.” *Writing Lab Newsletter*, 25.1 (2000): 9-11.

## Teaching

*Miami University (Assistant Professor): 8/07-Present*

### **English 735: Research Methods in Rhetoric and Composition**

“Research Methods in Composition, Rhetoric, and Literacy Studies” (Sp 08)

### **English 414: Designing and Testing User Documents for Technical and Scientific Communicators**

“Technical Documentation 2.0: Rhetoric, Usability, and (Universal) Design” (Sp 09)

### **English 225: Advanced Composition**

“Creative Nonfiction in a Digital Age” (Au 07)

“Re-Inventing the Essay: Experiments in Creative Nonfiction” (Sp 09)

### **English H101: Honors “Writing and Cultures” Seminar**

“Political Rhetoric and New Media” (Au 08)

### **English 112: Composition and Literature**

“Autobiography and Documentary Across Media” (Sp 08)

### **English 111: College Composition**

“Writing and Place in a Digital Age” (Au 07)

“Constructing Reality in/with Digital Media” (Au 08)

### **Graduate Advising**

M.T.S.C. Thesis Chair, Jeremy Rosselot-Meritt

M.A. Thesis Chair, Karryn Lintelman

PhD Exam and Dissertation Committee Member, Denise Landrum

PhD Exam Committee Member, Bre Garrett

*Ohio State University (Graduate Instructor): 8/02-6/07*

### **450.03C: Professional Writing and New Media**

“Rhetoric / Design / Usability / Architecture: Professional Writing in a Digital Age” (Wi06)

**367.01C: Intermediate Essay Writing, “The American Experience”**

"Working (and Dreaming) in the U.S.: From Alger to the Digital Age" (Sp 04)

"Marketing 'America': Rhetoric, Digital Media, and Social Change in the Age of the Global Brand"(Wi 04)

"Work in the U.S.: Narratives / Rhetorics / Images" (Au 03)

**304C: Business and Professional Writing**

"Professional Communication in a Digital Age: Rhetoric, Ethics, and (Universal) Design" (Su 04)

"The Rhetoric(s) and Responsibilities of Business and Professional Writing" (Sp 03, Su 03)

**263: Introduction to Film**

"Film Grammar, History, and Theory: An Introductory Survey" (Sp 06)

**110C: First-Year Composition**

"Multimodal Composition: English 110 Remixed" (Au 05)

"The Technology of Rhetoric / The Rhetoric of Technology" (Au 02, Wi 03)

**569C: Digital Media and English Studies**

Teaching assistant for Scott Lloyd DeWitt in a senior-level English class on digital documentary production and analysis. (Au 04)

**693C: Multiple Literacies and New Media: A Studio Course**

Teaching assistant for Scott Lloyd DeWitt in a course for K-12 teachers across disciplines. (Su 06)

## Administration

**Coordinator of Digital Writing, *Department of English*, Miami University 1/08-Present**

- Offer ongoing professional development (workshops, discussion groups, individual consultations, instructional materials) about teaching with technology for faculty and graduate instructors.
- Work with IT personnel to coordinate maintenance of four classrooms (three laptop; one hardwired).
- Supervise and train the assistant coordinator of digital writing (a graduate administrative position).
- Collaborate with faculty and graduate students to conduct research on digital rhetorical and pedagogical practices.
- Collaborate with administrators of the first-year writing program to integrate digital pedagogy into the training of new instructors (and to ensure that digital writing sections meet the goals of 111).

**Technology Pedagogy Consultant, *Digital Media Project, Ohio State University Department of English*, 9/04-6/07**

- Conducted workshops and individual consultations for faculty and graduate students about using digital technologies for pedagogy and research.
- Offered technical support for 5 networked (Mac and PC) computer classrooms as well as digital media equipment (projectors, cameras, sound recorders).
- Developed multimedia content for website.
- Facilitated undergraduate class workshops on composing with Dreamweaver, iMovie, Photoshop, and Audacity.
- Collaborated in designing digital media curricula, production spaces, and research projects.

**Lead Instructional Technology Consultant**, *Digital Media and Composition Institute*, 4/06-6/06

- Trained and scheduled a team of 7 instructional technology consultants.
- Conducted workshops and individual consultations on iMovie, Photoshop, blogging, and digital pedagogy.

**Writing Across the Curriculum Consultant**, *Ohio State University Center for the Study and Teaching of Writing*, 8/03-6/04

- Conducted workshops and individual consultations about writing instruction with faculty and instructors from throughout the university.
- Created print and on-line teaching resources.
- Developed collaborative partnerships with campus centers.

**Assistant Writing Center Coordinator**, *New College of Florida*, 8/00-8/01

- Coordinated ongoing professional development for six undergraduate peer tutors.
- Designed and facilitated workshops on diverse writing topics.

**Peer Writing Tutor and Writing Group Facilitator**, *New College of Florida*, 8/97-6/98

- Tutored undergraduate students on all aspects of the writing process.

## Refereed Presentations

“Tea Before Technology: Developing and Sustaining Informal Teacher Networks.” *Computers and Writing Conference*, 6/09 (Davis, CA). With Bre Garrett and Aurora Matzke.

“The ‘Allatonicness’ of Multimodal Composing: Reclaiming Berthoff for the Digital Age.” *Conference on College Composition and Communication*, 3/09 (San Francisco).

“Invention Then and Now: Voices in Process.” *Watson Conference on the New Work of Composing*, 10/08 (Louisville). With Bre Garrett and Denise Landrum.

“The Instability of New Media Writing: A Folksonomic Poem.” *Computers and Writing Conference*, 5/08 (Athens, GA).

“Engaging the Open Source Community: Rhetoric, Usability, Pedagogy.” *Computers and Writing Conference*, 5/08 (Athens, GA). With Ben McCorkle and Scott Banville.

“Classical Rhetoric for the Electronic Student: Edward P. J. Corbett and New Media.” *Conference on College Composition and Communication*, 4/08 (New Orleans, LA).

“New Media, New Curricula.” *Conference on College Composition and Communication*, 3/06 (Chicago, IL), with Scott Lloyd DeWitt, Cormac Slevin, and Aaron McKain.

“Critical Perspectives on Assistive Technology and Universal Design.” *Multiple Perspectives on Access, Inclusion, and Disability Conference*, 4/05 (Columbus, OH).

“Disability Studies and Universal Design in Business Communication Pedagogy.” *Association for Business Communication Asia / Pacific Conference*, 3/05 (Tokyo).

“Writing Teachers Writing New Media.” *Conference on College Composition and Communication*, 3/05 (San Francisco, CA), with Scott Lloyd DeWitt and Ben McCorkle.

“Image / Text / Sound / Learning: WAC Practice in New Media Environments.” *National Writing Across the Curriculum Conference*, 5/04 (St. Louis, MO).

“Selling Social Responsibility: Agency, Materiality, and Persuasion in Critical Professional Writing Pedagogy.” *Conference on College Composition and Communication*, 4/04 (San Antonio, TX).

“A Laying on of Discourses: The Rhetoric(s) of Subjectivity in Shange’s *for colored girls*.” *Comparative Drama Conference*, 4/03 (Columbus).

“Transforming the Language(s) of Workplace Research: Dialogic Collaboration between Academics and Practitioners.” *Association for Business Communication Spring Conference*, 4/03 (Toronto). With Paul Tuten.

“Beyond Positive Emphasis: Academic and Practitioner Insights on Strategic Negativity in Technical Sales Presentations.” *Association for Business Communication Spring Conference*, 4/03 (Toronto). With Paul Tuten.

“Expanding Possibilities/Uncovering Histories: Basic Writing Instruction in the WPA Worker Education Program in the 1930s.” *Conference on College Composition and Communication*, 4/03 (New York).

“When Discourses Collide: A Case Study of Inter-professional Collaboration in a Law Firm.” *Association for Business Communication National Conference*, 11/01 (San Diego, CA).

## Workshops

### *National:*

“Digital Writing Assessment: Designing and Evaluating Digital Writing Assignments, Courses, and Programs.” *Conference on College Composition and Communication Workshop*, 3/09 (San Francisco). With fellow members of the MU Digital Writing Collaborative. Refereed.

“Designing Writing Across the Curriculum Programs,” Workshop Facilitator. *New College of Florida*. 7/07 (Sarasota, FL). Invited.

“Finding the Time, Finding the Money, Finding the People.” Invited Presenter. *Digital Media and Composition Institute*, 6/06, with Scott Lloyd DeWitt, Richard Selfe, and Lewis Ulman (Columbus, OH). Invited.

“Teaching with Adobe Photoshop.” Workshop Facilitator. *Digital Media and Composition Institute*, 6/06 (Columbus, OH). Invited.

"Reading New Media." *Conference on College Composition and Communication Workshop*, 3/06 (Chicago, IL) with Anne Wysocki, Susan Delagrang, Karen Springsteen, Ben McCorkle, and Scott Lloyd DeWitt. Refereed.

"Beyond Words: Multimodal Writing in the Academy and Community." Workshop Facilitator. *New College of Florida*, 2/05 (Sarasota, FL). Invited.

"Creating Sustainable Technology Pedagogy Environments." Workshop Facilitator. *New College of Florida*, 2/05 (Sarasota, FL). Invited.

"Digital Video and Portfolio Assessment." Workshop Facilitator. *OhioWins ePortfolio K-12 Teacher Institute*, 6/04 (Columbus, OH). Invited.

"Feminist Writing Center Cartography." *Conference on College Composition and Communication: Writing Center Workshop*, 4/03 (New York).

*Miami University:*

"Digital Media and Literary Pedagogy." Discussion Facilitator. *Tea with the DWC*, 12/08.

"Video Blogging with Jumpcut (and flip video cameras)." Workshop Facilitator, *Department of English*, Miami University, 10/08. With Bre Garrett.

"Orientation for Digital Writing Instructors." Workshop Facilitator, *Department of English*, Miami University, 10/08. With Bre Garrett.

"Introduction to Digital Writing Pedagogy." Workshop Facilitator. *English 731 New Composition Instructor Training*, 8/08. With Bre Garrett.

"Teaching with Wordpress Blogs" Workshop Facilitator, *Department of English*, Miami University, 8/08.

"Digital Media and English Studies," Workshop Facilitator. *Department of English*, Miami University, 3/08.

"Digital Storytelling with Jumpcut." Workshop Facilitator. *Digital Writing Collaborative Professional Development Workshop*, 3/08.

"Sure...But Is It Writing? Digital Storytelling and Documentary Production." Discussion Facilitator. *Tea with the DWC*, 2/08. With Karryn Lintelman.

"Responding to Digital Multimodal Compositions in the Writing Center." Workshop Facilitator. *Howe Center For Writing Excellence Professional Development Workshop*. 2/08. With Wioleta Fedeczco.

"Developing Conference Presentations about Multimodal Rhetoric/Pedagogy." Discussion Facilitator. *Tea with the DWC*. 2/08.

"Beyond the Bullet Point: Hacking PowerPoint to Compose Timed Multimodal Slideshows," *Department of English*, Miami University, 11/07.

"Remixing the Writing Journal: Informal Composing with Wordpress Blogs" *Department of English*, Miami University, 11/07. With Abby Dubisar.

"Preparing for Phone, MLA, and Campus Interviews" *Department of English*, Miami University, 11/07. With Kaara Peterson and Patrick Murphy.

"Preparing Job Materials" *Department of English*, Miami University, 9/07. With Kaara Peterson and Patrick Murphy.

## Service

### *National:*

- Editor, *Computers and Composition Digital Press* <<http://ccdigitalpress.org>>, 2008.
- Reviewer, *Routledge Press*, 2008.
- Reviewer, *IEEE Transactions on Professional Communication*, 2004, 2008.
- Reviewer, *Disability Studies Quarterly*, 2007.
- Reviewer, *International Journal of Conflict Management*, 2006.

### *Miami University Service:*

- Coordinator of Digital Writing, 1/08-Present (see description of duties under administration)
- Chair, 111 Subcommittee, 9/07-6/08
- Chair, Job Placement Subcommittee, 9/07-6/08
- Member, Search Committee for Rhetoric and Composition, 8/08-12/08
- Member, 112 Subcommittee, 9/08-Present
- Member, Computers, Research, and Pedagogy Committee, 9/08-Present
- Member, 112 Top 25 Implementation Team, 10/08-Present
- Member, Job Placement Subcommittee, 8/08-Present
- Member, College Composition Committee, 9/07-Present
- Member, Digital Writing Collaborative, 9/07-Present