

# Jason Palmeri

Associate Professor  
Department of English  
Affiliate Faculty, Interactive Media Studies  
Miami University (Ohio)  
513-529-5221  
[palmerjr@miamioh.edu](mailto:palmerjr@miamioh.edu)  
<http://jasonpalmeri.com>

## Education

Ohio State University, PhD English (Rhetoric, Composition, and Literacy), 2007.

Ohio State University, MA English, 2003.

New College of Florida, BA Literature, 1999.

## Publications

### **Book**

*Remixing Composition: A History of Multimodal Writing Pedagogy*. Southern Illinois University Press, 2012.

(Reviewed in *College English*, *Enculturation*, *Computers and Composition*, *Rhetoric Review*, *Composition Studies*, *Writing & Pedagogy*, *International Journal of Communication*)

### **Journal Articles and Book Chapters**

Palmeri, Jason. "Remixing the Dissertation." In Danielle DeVoss and John Gallagher, Eds. *Explanation Points: Publishing in Rhetoric and Composition*. Utah State University Press. (Forthcoming 2019).

Palmeri, Jason. "Nevermind Jackson Pollock, Where's Judy Chicago?" In Nathalie Virgintino and Katherine Hanzalik, Eds. *Exquisite Corpse: Art-Based Writing Practices in the Academy*. Parlor Press. 2019.

Palmeri, Jason and Abby Dubisar. "Participation as Reflective Practice: Digital Composing and Feminist Pedagogy." In Blankenship, Lisa et al eds. *The Rhetoric of Participation*. Computers and Composition Digital Press / Utah State UP. 2019.

Palmeri, Jason and Ben McCorkle. "English Via the Airwaves: Recovering 1930s Radio Pedagogies." In Kyle Stedman, Courtney Danforth, and Michael Faris, Eds. *Soundwriting Pedagogies*. Computers and Composition Digital Press / Utah State UP. 2018.

Palmeri, Jason. "Disruptive Queer Narratives in Composition and Literacy Studies." *College English*. May 2018. 471 – 486.

Palmeri, Jason and Ben McCorkle. "A Distant View of *English Journal*, 1912 – 2012." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 22.2. January 2018.

Palmeri, Jason. "Multimodality Before and Beyond the Computer." In Jonathan Alexander and Jacqueline Rhodes, Eds. *Routledge Handbook of Digital Writing and Rhetoric*. Routledge. 2018. 27-37.

Saur, Elizabeth and Jason Palmeri. "Letter to a New TA: Affect Edition." *Writing Program Administration*. Spring 2017. 146-153.

Cummings, Lance, Renea Frey, Ryan Ireland, Heidi McKee, Jason Palmeri, James Porter, and Caitlin Martin. "Kairotic Design: Building Flexible Networks for Online Composition." In DeVoss, Danielle and James Purdy Eds. *Making Spaces: Writing Instruction, Infrastructure, and Multiliteracies*. University of Michigan Press. 2017.

McCorkle, Ben and Jason Palmeri. "Lessons from History: Teaching with Technology in 100 Years of *English Journal*." *English Journal*. 105.6 (2016): 18 – 24.

Rutherford, Kevin and Jason Palmeri. "'The Things They Left Behind': Towards an Object-Oriented History of Composition." In Boyle, Casey and Scot Barnett Eds. *Rhetoric, Through Everyday Things*. University of Alabama Press, 2016. 96-107.

Palmeri, Jason and Jonathan Rylander. "'Intersecting Realities': Queer Assemblage as Rhetorical Methodology." In Jonathan Alexander and Jacqueline Rhodes, eds. *Sexual Rhetorics: Methods, Identities, Publics*. London: Routledge. 2015. 31 - 44.

Garrett, Bre, Denise Landrum-Geyer, and Jason Palmeri. "Re-Inventing Invention: A Performance in Three Acts." In Debra Journet, Cheryl Ball, and Ryan Truaman, Eds, *The New Work of Composing*. Computers and Composition Digital Press / Utah State UP. 2012.

Dubisar, Abby and Jason Palmeri. "Palin / Pathos / Peter Griffin: Political Video Remix and Composition Pedagogy." *Computers and Composition*. 27.2 (2010). 77 – 93. With Abby Dubisar.

DeWitt, Scott, Aaron McKain, Jason Palmeri, and Cormac Slevin. "New Media, New English" in Cheryl E. Ball and James Kalmbach, Eds. *Reading and Writing New Media*. Creskill, NJ: Hampton Press, 2010. 345-357.

Palmeri, Jason. "Disability Studies, Cultural Analysis, and the Critical Practice of Technical Communication Pedagogy." *Technical Communication Quarterly*. 15.1 (2006): 49-65.

Palmeri, Jason and Paul Tuten. "Dialogic Negotiations / Social Constraints: A Reflective Tale of Collaboration Across the Academic- Practitioner Divide." *IEEE Transactions on Professional Communication*. 48.3 (2005): 313-323.

Palmeri, Jason. "When Discourses Collide: A Case Study of Inter-professional Collaborative Writing in a Medically-Oriented Law Firm." *Journal of Business Communication*. 41.1 (2004): 37-65.

Palmeri, Jason. "A Laying on of Discourses: The Rhetoric(s) of Subjectivity in Shange's *for colored girls*." *Text & Presentation*. 24 (2003): 115-126.

Daum, Sara and Jason Palmeri. "Fending for Themselves: A Student-Directed Model of Peer Response Writing Groups." *Public Works: Student Writing as Public Text*. Eds. Emily J. Isaacs and Phoebe Jackson. Portsmouth, NH: Boynton/Cook, 2001. 78-86, with Sara Daum.

### **Journal Editing**

"Digital Activism Special Issue" *Harlot*. 11. With Ben McCorkle.

### **Columns and Book Reviews**

"A Review of Kelly Ritter's *Reframing the Subject: Postwar Instructional Film and Class-Conscious Literacies*." *Enculturation*. April 2019.

"Answering Berlin's Call: The Unfinished Work of *Rhetoric and Reality*." *Studies in Writing and Rhetoric Blog*. February 2017.

"Putting Our Bodies on the Line: Towards a Capacious Vision of Digital Activism." *Harlot*. 11. 2014. With Ben McCorkle.

"Review of Kristin L. Arola and Anne Frances Wysocki's *Composing (Media) = Composing (Embodiment): Bodies, Technologies, Writing, The Teaching of Writing*." *Composition Forum*. 29. 2014.

"Looming Subjectivities and/in Disability Memoir: A Dialogic Review Tapestry." *Prose Studies*. 27.1-2 (2005): 198-209. With Jill Khoury, Elizabeth Miglin, Rita Rich, Alana Kumbier, and Rebecca Krefting.

"Persuasive Presentations Column." *IEEE Professional Communication Society Newsletter*, with Paul Tuten.

- "Developing Effective Presenters II: Research and Training." (Jan 2004): 10, 12.
- "Developing Effective Presenters I: Tips for Managers" (Nov 2003): 12-13.
- "Spare Us the Clip Art and Other Musings." (Sep 2003): 18, 22.
- "Creating and Managing Interactivity II: Conversing for Results." (Jul 2003): 1, 5.
- "Creating and Managing Interactivity I: Setting/Revising the Agenda." (May 2003): 7-8.
- "The Twists and Turns of Effective Presentations." (Mar 2003): 16, 18.
- "Six Building Blocks of Ethos." (Jan 2003): 10-12.
- "The Challenges of Persuasion." (Nov 2002): 6-7.

“Transgressive Hybridity: Reflections on the Authority of the Peer Writing Tutor.” *Writing Lab Newsletter*, 25.1 (2000): 9-11.

## Teaching

**Miami University, Associate Professor, 5/07 – present  
(tenured and promoted in 6/13)**

- English 760: Rhetorics and Pedagogies of Social Change
- English 735: Research Methods in Rhetoric and Composition
- English 734: Issues in Composition Pedagogy, “New Media and Composition Studies”
- English 732: Histories and Theories of Composition
- English 731: Theory and Practice of Teaching Composition
- English 607: Teaching of Composition Practicum II
- English 606: Teaching of Composition Practicum I
- English 495: Capstone: Rhetorics of Social Movements
- English 495: Capstone: Rhetorics of Food and Agriculture
- English 414/514: Designing and Testing User Documents
- English 310: Special Topics in Rhetoric: Travel and Food Writing in Italy
- English 310: Special Topics in Rhetoric: Social Movements
- English 304: Composition Theory and Research (for future K-12 teachers)
- English 225: Advanced Composition, “Creative Nonfiction”
- English / Interactive Media Studies 224: Digital Writing and Rhetoric
- English 223: Rhetorical Strategies for Writers
- English / Interactive Media Studies 171: Humanities and Technology
- English 112: Composition and Literature
- English 111: Composition and Rhetoric
- English H101: Honors Writing Seminar, “Political Rhetoric and New Media”

**Ohio State University (Graduate Instructor): 8/02-6/07**

- English 450.03: Professional Writing and New Media
- English 367.01: Intermediate Essay Writing
- English 304: Business and Professional Writing
- English 263: Introduction to Film
- English 110: First-Year Composition

## Administration

**Director of College Composition Program, Department of English, Miami University, 7/12 – 12/17**

- Supervise approximately 250 sections of English composition.
- Teach intensive 3 week summer pedagogy seminar and year-long weekly practicum

course for approximately 25 new graduate TAs each year.

- Collaboratively develop and revise curricular materials (including the print teachers guide and online teacher's resource site)
- Coordinate the composition awards and publications programs (including the annual publication of the *Rhethawks* reader, a collection of student writing)
- Review syllabi and course evaluations for all sections.
- Conduct regular course observations of instructors (generating written reports and meeting individually to discuss them)
- Provide mentoring and ongoing professional development for all instructors.
- Coordinate placement and registration for all composition courses.
- Conduct ongoing programmatic assessment of learning outcomes.
- Mentor and supervise two graduate assistant composition directors.
- Coordinate curricular initiatives with other campus units.

**Coordinator of Digital Writing Collaborative**, Department of English, Miami University  
1/08-6/09; 8/10 – 12/17

- Conduct workshops about digital pedagogy for instructors.
- Coordinate and facilitate digital writing workshops in undergraduate composition classes
- Designed and coordinated the construction of the new Digital Writing Collaborative Center
- Worked as liaison to IT staff about technological issues in ten laptop and three hardwired classrooms.
- Supervise and train the graduate Assistant Coordinator of Digital Writing and other staff.
- Offer numerous individual consultations (in person and online) about digital pedagogy and research for English faculty, graduate students, and adjunct instructors.
- Wrote and received a nearly \$20,000 in grants for purchase of audio recorders, video cameras, and laptops for use in all English department classes.
- Develop curricular materials and resources for integration of digital, multimodal composing in composition and other English courses.

**Writing Across the Curriculum Workshop Facilitator**, *Howe Center for Writing Excellence*,  
Miami University, 5/11 - 5/15

- Co-Facilitate three day writing across the curriculum workshop every May for faculty from across the university.
- Consult with faculty on integrating scaffolded writing assignments into disciplinary courses.

**Technology Pedagogy Consultant**, Digital Media Project, Ohio State University Department  
of English, 9/04-6/07

- Conducted workshops and individual consultations for faculty and graduate students about using digital technologies for pedagogy and research.
- Offered technical support for 5 networked (Mac and PC) computer classrooms as well as digital media equipment (projectors, cameras, sound recorders).
- Facilitated undergraduate class workshops on composing with Dreamweaver, iMovie, Photoshop, and Audacity.

**Writing Across the Curriculum Consultant**, Ohio State University Center for the Study and Teaching of Writing, 8/03-6/04

- Conducted workshops and individual consultations about writing instruction with faculty and instructors from throughout the university.
- Created print and on-line teaching resources.
- Developed collaborative partnerships with campus centers.

**Assistant Writing Center Coordinator**, New College of Florida, 8/00-8/01

- Coordinated ongoing professional development for six undergraduate peer tutors.
- Designed and facilitated workshops on diverse writing topics.

## Refereed Presentations

“Critical Archival Pedagogy and Research in WPA Work.” *College Composition and Communication*. 3/19. (Pittsburgh, PA).

“Teaching with Television in *English Journal*.” *Computers and Writing Poster Session*. With Ben McCorkle. 5/18. (Fairfax, VA).

“Sounding it Out: Audio Production as Scholarship.” *Computers and Writing*. Roundtable with Kyle D. Stedman, Courtney Danforth, Trisha Campbell, Ben McCorkle, Michael Faris, Jennifer Buckner, Julie Lindquist, Bump Halbritter. 6/17. (Findlay OH).

“Challenging Participatory Norms.” *College Composition and Communication Conference Workshop*. (Led small group session on “Evaluating Participation”). 3/17. (Portland, OR).

“100 Years of New Media Pedagogy: Re-seeing Disciplinary History through Data Visualization.” *Computers and Writing*. 5/16. (Rochester, NY). With Ben McCorkle.

“Remaking Queer Futures: Embodied Composing in Online Video Activism and Scholarship” *Feminisms and Rhetorics*. 10/15. (Tempe, AZ).

“(Re)Inventing and Revising Writing Assignments Across the Disciplines: Transforming Cultures of Writing through Faculty Workshops and Consultations.” *South Central Writing Centers Association*. 2/15. (Austin, TX).

“Remixing Queer Temporality: Rhetorical Disidentification and the Politics of Genre in the *It Gets Better Project*.” *Conference on College Composition and Communication*. 3/15. (Tampa, FL)

“‘The Things They Left Behind’: Toward an Object-Oriented History of Composition” *College Composition and Communication*. 3/14. (Indianapolis, IN)

“‘It Doesn’t Get Better, But You Get Stronger’: Queer Intersectionality in Online Video Activism.” *Feminisms and Rhetorics*. 9/13. (Palo Alto, CA)

- “Multimedia and the Teaching of English, 1912 – 1970: A Distant Reading of *English Journal*.” *Computers and Writing Conference*. 6/13. (Frostburg, MD). With Ben McCorkle.
- “Hacking the Seminar: Integrating Digital, Multimodal Pedagogy into Graduate Curricula and Teacher Training.” *Conference on College Composition and Communication Digital Pedagogy Poster*. 3/13. (Las Vegas, NV).
- “Remixing the Dissertation.” *Conference on College Composition and Communication*. 4/12 (St. Louis, MO).
- “Re-Making Media: Video Remix and/as Cultural Studies Pedagogy.” *New Directions in the Humanities*. 6/11 (Granada, Spain).
- “Rhetorics and Heuristics for Change: A Workshop for Building and/or Transforming Digital Writing Programs.” *Computers and Writing*, 5/11 (Ann Arbor, MI). With Bre Garrett.
- “Making and Analyzing New Media: Video Production in Undergraduate Seminar Classes.” *CCCC Computer Connection Poster Session*. 4/11 (Atlanta GA).
- “Video Remix and Civic Engagement: Reaching Audiences Beyond the Classroom.” *Conference on College Composition and Communication*. 3/10 (Louisville, KY).
- “Composition and Liberation: Queer Pedagogy at the Turn of the 70s.” *Feminisms and Rhetorics Conference*. 10/09 (Lansing, MI).
- “Tea Before Technology: Developing and Sustaining Informal Teacher Networks.” *Computers and Writing Conference*, 6/09 (Davis, CA). With Bre Garrett and Aurora Matzke.
- “Re-Inventing Invention: A Performance in Three Acts.” Digital Art and Narratives Exhibition. *Computers and Writing Conference*, 6/09 (Davis, CA).
- “The ‘Allatonce’ of Multimodal Composing: Reclaiming Berthoff for the Digital Age.” *Conference on College Composition and Communication*, 3/09 (San Francisco, CA).
- “Digital Writing Assessment: Designing and Evaluating Digital Writing Assignments, Courses, and Programs.” *Conference on College Composition and Communication Workshop*, 3/09 (San Francisco, CA). With fellow members of the MU Digital Writing Collaborative.
- “Invention Then and Now: Voices in Process.” *Watson Conference on the New Work of Composing*, 10/08 (Louisville, KY). With Bre Garrett and Denise Landrum.
- “The Instability of New Media Writing: A Folksonomic Poem.” *Computers and Writing Conference*, 5/08 (Athens, GA).
- “Classical Rhetoric for the Electronic Student: Edward P. J. Corbett and New Media.” *Conference on College Composition and Communication*, 4/08 (New Orleans, LA).

"New Media, New Curricula." *Conference on College Composition and Communication*, 3/06 (Chicago, IL), with Scott Lloyd DeWitt, Cormac Slevin, and Aaron McKain.

"Reading New Media." *Conference on College Composition and Communication Workshop*, 3/06 (Chicago, IL) with Anne Wysocki, Susan Delagrange, Karen Springsteen, Ben McCorkle, and Scott Lloyd DeWitt.

"Disability Studies and Universal Design in Business Communication Pedagogy." *Association for Business Communication Asia / Pacific Conference*, 3/05 (Tokyo).

"Writing Teachers Writing New Media." *Conference on College Composition and Communication*, 3/05 (San Francisco, CA), with Scott Lloyd DeWitt and Ben McCorkle.

"Image / Text / Sound / Learning: WAC Practice in New Media Environments." *Writing Across the Curriculum Conference*, 5/04 (St. Louis, MO).

"Selling Social Responsibility: Agency, Materiality, and Persuasion in Critical Professional Writing Pedagogy." *Conference on College Composition and Communication*, 4/04 (San Antonio, TX).

"A Laying on of Discourses: The Rhetoric(s) of Subjectivity in Shange's *for colored girls*." *Comparative Drama Conference*, 4/03 (Columbus, OH).

"Beyond Positive Emphasis: Academic and Practitioner Insights on Strategic Negativity in Technical Sales Presentations." *Association for Business Communication Spring Conference*, 4/03 (Toronto). With Paul Tuten.

"Expanding Possibilities/Uncovering Histories: Basic Writing Instruction in the WPA Worker Education Program in the 1930s." *Conference on College Composition and Communication*, 4/03 (New York).

"When Discourses Collide: A Case Study of Inter-professional Collaboration in a Law Firm." *Association for Business Communication National Conference*, 11/01 (San Diego, CA).

## Invited Presentations and Workshops

### *International*

"Teaching Writing and Critical Reading." *Sun Yat-sen University*. Guangzhou, China. 3/14. (Week-long workshop for English faculty from over 20 universities throughout China)

### *National*

"Visualizing the History of New Media Writing Pedagogy." *Digital Media and Composition Institute*. 5/18. Columbus, OH with Ben McCorkle.



“100 Years of New Media Pedagogy.” Keynote. *UConn Conference on Teaching Writing*. 4/18. (Hartford, CT). With Ben McCorkle.

“Crafting Multimodal Rhetorics.” *Rhetoric Society of America Workshop* (3 days). 6/15. (Madison, WI) with Ben McCorkle.

“Moving Beyond the Page: Designing and Assessing Multimodal Composing Assignments” 10/15. *Baruch College*. (New York, NY)

“Designing and Assessing Multimodal Composing Assignments.” 10/15. *Montclair State University*. (Montclair, NJ)

“Teaching English as a Multisensory Activity: A Visual History of the Discipline” *York College of Pennsylvania*. 10/14. (York, PA)

“Literacy Crises, Then and Now: The Multimodal, Multilingual Past, Present, and Future of English Studies.” Invited Keynote for *21<sup>st</sup> Century Englishes Conference*. 10/13. (Bowling Green, OH)

“Digital, Global Writing at Miami University: FYC as Site of Institutional Transformation” *Writing Matters Conference*, 2/13 (Columbus, OH)

“B-Sides and Hidden Tracks: A Multimodal Composition Mixtape.” *Iowa State University*. 4/12.

“Designing and Assessing Video Composing Assignments” *Iowa State University*. 4/12.

### **Skype Book Discussions**

I’ve discussed my book, *Remixing Composition*, via skype with graduate seminars at Wayne State University, Michigan State University, Georgia State, Colorado State University, Washington State University, University of Minnesota-Duluth, University of Missouri, University of New Hampshire, Auburn University, and John Carroll University.

## **Service**

### **National:**

- Stage I Proposal Reviewer, *Conference on College Composition and Communication*, 2009 – Present
- Proposal Reviewer, *Computers and Writing Conference*, 2013 - Present
- Proposal Reviewer, *Rhetoric Society of America*, 2015.
- Editorial Board Member, *Present Tense*, 2013 - Present
- Editorial Board Member, *Computers and Composition Digital Press*, 2011 – Present
- Associate Editor, *Computers and Composition Digital Press*, 2008-2011
- Ad hoc Journal Reviewer, *College Composition and Communication*, *College English*, *Composition Studies*, *Writing Program Administration*, *Composition Forum*, *Enculturation*, *Peitho*, *Journal of Excellence in College Teaching*, *IEEE Transactions on Professional Communication*, *Disability Studies Quarterly*
- Ad hoc Book Reviewer, *Utah State University Press*, *Routledge*, *Lexington Press*

***Miami University:***

- Director of Composition, 7/12 – 12/17
- Coordinator of Digital Writing, 1/08-6/09, 8-10 – 12/17
- Member, Howe Writing Center Local Advisory Board, 9/12 – 12/17
- Member, University Advanced Writing Subcommittee (reporting to Liberal Education Council), 9/16 – 12/17
- Chair, Search Committee for Composition and Rhetoric TT Hire, 2013
- Chair, College Composition Committee, 8/12-12-17
- Chair, Composition Awards Committee, 8/10-5/17
- Member, Search Committee for Composition Director TT Hire, 2017
- Member, Search Committee for Digital Humanities TT Hire, 2016
- Member, Search Committee for Intercultural Rhetoric TT Hire, 2015
- Member, Search Committee for Howe Center Director Hire, 2015
- Member, University Portal Governance and Policy Team, 8/11 – 6/13
- Member, University Course Management System Advisory Team, 9/11 – 6/13
- Member, College of Arts and Sciences IT Advisory Committee, 8/10-5/12
- Member, Rhetoric and Writing Committee, 8/10-Present
- Member, Job Placement Subcommittee, 9/07-6/09, 8/11- 5/12, 8/13 – 5/14
- Member, Graduate Committee, 2011/12, 2018/19
- Member, Graduate Admissions Committee, 2013/14, 2018/19
- Member, 111 Top 25 curriculum redesign team, 10/09 – 5/12
- Member, 112 Top 25 curriculum redesign Team, 10/08-5/11
- Member, College Composition Committee, 9/07-5/11

**Graduate Advising*****PhD Chair***

- Kevin Rutherford (defended 7/15)
- Leigh Gruwell (defended 6/15)
- Joe Burzynski (defended 6/16)
- Gretchen Dietz (defended 12/16)
- John Silvestro (defended 6/17, co-char with Michele Simmons)
- Jonathan Rylander (defended 3/17)
- Bridget Gelms (defended 4/18)
- Beth Saur (defended 6/17; co-chair with Michele Simmons)
- Patrick Harris (defended 6/17)
- Annika Vorhes (in progress)
- Caleb Pendygraft (in progress; co-chair with Sara Webb-Sunderhaus)
- Hua Zhu (in progress. Co-chair with LuMing Mao)
- Kyle Larson (in progress; co-chair with Michele Simmons)
- Laura Edwards (in progress; co-chair with Tim Lockridge)

***PhD Committee Member***

- Keeley Mohon-Doyle (defended 6/17)
- Enrique Paz (in progress)
- Cynthia Johnson (d in progress)
- Bre Garrett (defended 5/12)
- Dominic Ashby (defended 7/13)
- Scott Wagar (defended 4/14)
- Caroline Dadas (defended 4/11)
- Aurora Matzke (defended 11/11)
- Denise Landrum-Geyer (defended 6/10)
- Lance Cummings (defended 6/14)
- Renea Frey (defended 7/15)
- Danny Malock (defended 3/17)
- Faydra Womble (defended 11/12)
- Dustin Edwards (defended 5/16)
- Yebing Zhao (in progress)
- Caitlin Martin (in progress)
- Mandy Watts (in progress)

***M.A. Thesis Chair***

- Laura Tabor (defended 5/15)
- Caleb Pendygraft (defended 7/15)
- Caitlin Martin (defended 6/13)
- Melissa Mazzoleni (defended 7/12)
- Brent Simoneaux (defended 7/11)
- Stephanie Weaver (defended 7/11)
- Karryn Lintelman (defended 6/09)
- Kyle Larson (defended 6/16)
- Megan Schoettler (defended 6/17)
- Jax Kinninburgh (in progress)
- Maryana Boatenrieter (in progress)
- Kaydra Bui (in progress)

***M.A. Thesis Committee Member***

- Ellen Cecil (defended 6/15)
- Yuanyuan Li (defended 12/16)
- Chulin Zhuang (defended 12/16)
- Enrique Paz (defended 6/14)
- Erin Brock (defended 8/14)
- Kathleen Coffey (defended 8/14)
- Brenna York (defended 6/14)
- Edwin Perry (defended 6/14)
- Katie Heizenrader (defended 7/13)
- Kelly Grossman (defended 7/13)
- Siobhan Watson (defended 6/12)
- Ben Wetherbee (defended 6/11)
- Alison Welch (defended 7/11)
- Kevin Rutherford (defended 7/10)
- David Halliwell (defended 6/18)
- Anita Long (in progress)